

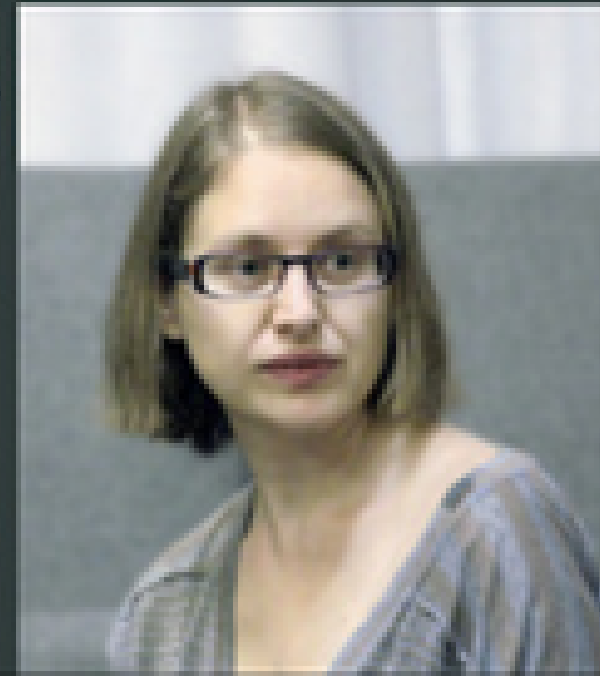
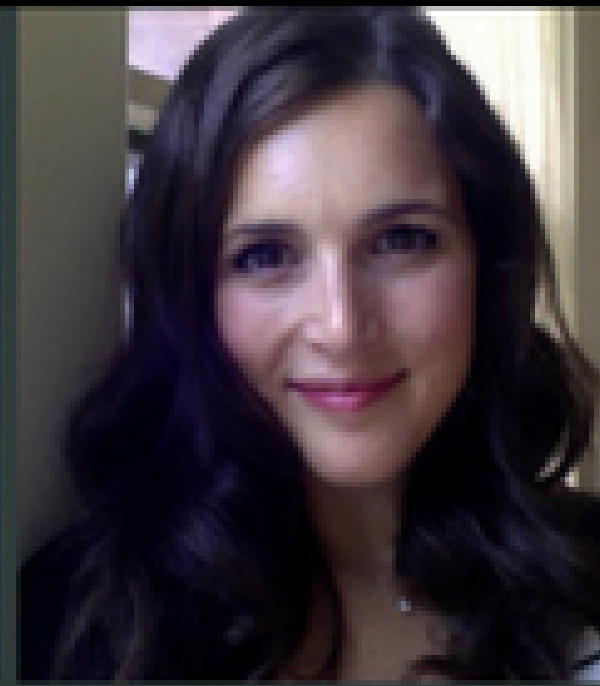
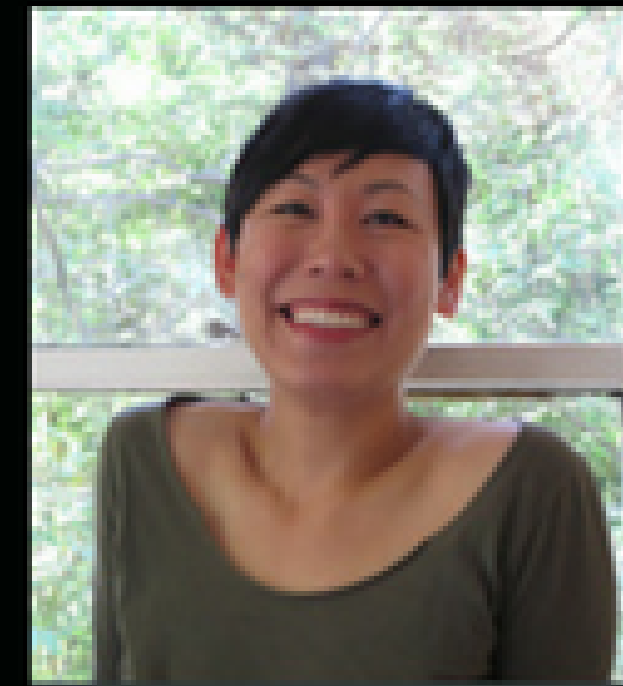
MOTHER LODE

AN EVENING OF READINGS
on the topic of mothers

The Octopus Salon

2101 Webster St. Oakland

7 X pm



Nancy Au's writing appears or is forthcoming in *Pithead Chapel*, *Beloit Fiction Journal*, *SmokeLong Quarterly*, *Fiction Southeast*, among others. She has an MFA from San Francisco State University, where she taught creative writing. She teaches creative writing at California State University Stanislaus and is co-founder of The Escapery, a writing un-school. www.peascarrots.com

Melissa Cistaro is the author of the award-winning memoir *Pieces Of My Mother*. Her stories, essays, and interviews have appeared in *The New Ohio Review*, *Brevity*, *The Huffington Post*, *PBS: To the Contrary*, and the anthologies *Love and Profanity and Cherished*. www.melissacistaro.com/

Jacqueline Doyle's most recent creative nonfiction appears in *Superstition Review*, *Under the Gum Tree*; she has flash forthcoming in *Post Road*, *Threadcount*, and *Hotel Amerika*. Her flash fiction chapbook *The Missing Girl* will be published by Black Lawrence Press in the fall. She and her husband, the writer Stephen D. Gutierrez, live in the East Bay. www.jacquelinedoyle.com

Kara Levy's work appears in places such as *Mississippi Review Prize Stories*, *TriQuarterly*, *Alaska Quarterly Review*, and *Narrative Magazine*, where she was a winner of the 30Below Prize for writers under 30. She lives in San Francisco, where she is working on a novel, a story collection, and keeping her daughter's fingers off the keyboard. <https://karalevy.net>

Micah Perks is the author of a novel *We Are Gathered Here*, a memoir, *Pagan Time*, and a long personal essay, "Alone In The Woods: Cheryl Strayed, My Daughter and Me." Excerpts of her most recent novel, *What Becomes Us*, won a National Endowment for the Arts grant and The New Guard Machigonne 2014 Fiction Prize. She lives with her family in Santa Cruz where she co-directs the creative writing program at UCSC. micahperks.com.

Peg Alford Pursell is the author of *Show Her a Flower, A Bird, A Shadow* (ELJ Editions, March 2017), a collection of hybrid prose and micro-fiction. Her work has appeared in *Permafrost*, *the Los Angeles Review*, *Joyland Magazine*, and many other journals and anthologies. She is the founder & director of the national reading series *Why There Are Words* and of WTAW Press, an independent publisher of fine literary books. www.pegalfordpursell.com

Monica Wesolowska is the author of *Holding Silvan: A Brief Life*, a memoir about motherhood and medicine, which was named a Best Book of 2013 by *The Boston Globe* and *Library Journal*. Her fiction and essays have been widely published including in *The New York Times*. A long-time teacher of writing at UC Berkeley Extension, she also works with clients as an editor and writing coach. www.monicawesolowska.com

Olga Zilberbourg was born in St. Petersburg, Russia, and lives in San Francisco. Her third book of stories was published in Russia in 2016. Her English-language fiction has appeared in *World Literature Today*, *Tin House's Open Bar*, *Narrative Magazine*, and other print and online publications. She serves as a co-moderator of San Francisco Writers Workshop. <https://zilberbourg.com>